

IYE Autonomy and Migrants – artistic workshops
International, experimental theatre/performance/dance/music project in July/August
2025 in Hamburg



A theater/performance/dance/music project

A project with young artists from Germany, Italy, Poland, Sweden and Ukraine

July 21 – August 1, 2025

16 - 19 years old

In the summer of 2025, young people from Italy, Germany, Poland, Sweden and Ukraine will meet in Hamburg for 2 weeks to try out different artistic stylistic devices and work on a performance. At the end of the project, the scenic, choreographic and spoken word implementations of the proposed themes will be presented publicly on a Hamburg stage. We want to deal with the experiences of young people regarding migration problems and a future worth living, loss and longing and diversity within their countries of origin. We want to search, experiment and think, and in the creative process, discover still unknown levels and new paths.

The aim of the project is to collect 8 short stories of migrants in Europe: how they experience the new country, feel it and perceive it! These stories will be recorded and then developed using artistic means of expression such as theater/performance, dance and music/singing and finally shown on one of the open stages in Hamburg. The main aim of the project is, on the one hand, to sensitize young people to the well-being of migrants and refugees and, on the other hand, to learn about the causes and effects of migration. In this project, we want to support young people in being able to better assess the different positions in the debate on migration. The participants should also develop ideas for their own constructive engagement.

We will look at the following questions from every perspective and try to find answers through experimental, artistic means:

- How do people think about the causes of migration and migrants?
- What do they have to say? What do young people from 5 countries say about it?
- What changes do they observe in their environment? What specific worries do they have? What fears do they have? What role does the economy play in this?
- How do the participants experience the debate about the migration law, about "remigration"?
- What problems do societies have with migration in the countries involved?
- Who decides about people from other regions who migrate?
- Can young people have an influence? Are they already doing so? Are there differences in the countries involved? Are their fears and suggestions heard?

In the free time there is also plenty of opportunity to show the guests the youth-specific characteristics of the city.

The most important elements of this international youth project are the theater/performance, dance and music workshops. You decide whether you want to dance, act or sing and will be supported by professional artists in bringing your ideas on the subject of change and development, loss and longing, diversity and dominance in Europe to the stage.

At the end of the meeting there will be a presentation of your performance on the stage in Hamburg.

Date: July 21rd - August 1rd, 2025 (arrival 20.07.2025, departure 02.08.2025)

Location: Hamburg/Germany

Age of participants: 16-19 years old

Organizer: KuKmal Kunst&Kultur – Hamburg/Germany

Project partner: Forum Kultur - Poznan/Poland

Sustainability InnoCenter /Sweden

League of Tolerance / Ukraine

Comune di Padova /Italy

